

George Antheil Correspondence to Stanley Hart

Processed by the Music Division of the
Library of Congress



Music Division, Library of Congress

Washington, D.C.

2010

Contact information: [http://hdl.loc.gov/loc.music/
perform.contact](http://hdl.loc.gov/loc.music/perform.contact)

Finding aid encoded by Library of
Congress Music Division, 2010

Finding aid URL: [http://hdl.loc.gov/loc.music/
eadmus.mu010019](http://hdl.loc.gov/loc.music/eadmus.mu010019)

Latest revision: 2010 August

Collection Summary

Title: George Antheil Correspondence to Stanley Hart

Span Dates: 1919-1931

Bulk Dates: (bulk 1922-1923)

Call No.: ML31.A585

Creator: Antheil, George, 1900-1959

Collector: Hart, Stanley

Extent: approximately 140 items; 1 container; .25 linear feet

Language: Material principally in English

Repository: Music Division, Library of Congress, Washington, D.C.

Abstract: George Antheil was a composer, pianist, author, and inventor. He first gained fame and notoriety in the 1920s for his mechanistic compositions. This collection chiefly consists of letters from George Antheil to friend and writer Stanley Hart. The letters chronicle Antheil's personal and professional exploits during his 1920s European tour.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Antheil, George, 1900-1959--Correspondence.

Antheil, George, 1900-1959.

Antheil, George, 1900-1959.

Hart, Stanley--Correspondence.

Hart, Stanley.

Hart, Stanley. George Antheil correspondence to Stanley Hart, 1919-1931.

Subjects

Composers--United States--Correspondence.

Titles

George Antheil collection, 1919-1931

Form/Genre

Correspondence.

Administrative Information

Provenance

Gift, Mrs. Stanley Hart, 1968.

Accruals

No further accruals are expected.

Processing History

George Antheil's correspondence with Mary Louise Curtis Bok and Stanley Hart was processed in 1992 by Claudia Widgery as a single collection, called the George Antheil Collection, which also included the composer's music manuscripts received by the Library of Congress between 1964 and 1975. These original and photo-reproduced manuscripts, donated principally by Böske Antheil, were cataloged in ML 96.A723 and ML 96.5.A62, respectively. In 1968, Mrs. Stanley Hart donated approximately 140 letters between her husband and Antheil. These were followed by Mrs. Cary

William Bok's 1975 gift of approximately 500 letters and other items related to Antheil's relationship with her patron mother-in-law. A finding aid for the George Antheil Collection was publicly available until 2009.

The Music Division has since reprocessed these materials to more accurately reflect their original provenances. The George Antheil Collection no longer exists. The cataloged manuscripts have been returned to the general collections under their original ML call numbers. A handful of cataloged letters previously associated with the Bok correspondence, but unrelated, can be found in ML 95.A726. The remaining batches of Bok and Hart correspondence have been processed as two distinct collections, entitled the [George Antheil Correspondence with Mary Louise Curtis Bok](#) and this one, the George Antheil Correspondence to Stanley Hart.

In 2006 to 2007, the Music Division purchased additional Antheil materials, which have been processed as the [George and Böske Antheil Papers](#). References to the ML 96.A723 scores received between 1964 and 1975 are present in the George and Böske Antheil Papers finding aid in order to convey their shared provenance and to provide researchers with a more comprehensive list of Antheil music manuscripts available at the Library of Congress.

The finding aid for the George Antheil Correspondence to Stanley Hart was revised by Meghan Sommers and coded for EAD by Christopher Hartten in 2010.

Other Repositories

Additional materials can be found in the UCLA Performing Arts Special Collections and the New York Public Library.

Related Material

The Music Division holds numerous special collections that contain Antheil correspondence, including the: [George and Böske Antheil Papers](#); [George Antheil Correspondence with Mary Louise Curtis Bok](#); Elizabeth Sprague Coolidge Collection; Irving Schwerké Collection; [Nicolas Slonimsky Collection](#); Percy Aldridge Grainger Collection; [Serge Koussevitzky Archive](#); [Leonard Bernstein Collection](#); [Aaron Copland Collection](#); Modern Music Archives, and others. A small quantity of cataloged letters are available in ML 95.A726.

Copyright Status

The George Antheil Correspondence to Stanley Hart is governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The George Antheil Correspondence to Stanley Hart is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], George Antheil Correspondence to Stanley Hart, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Little is known about George Antheil's relationship with Stanley Hart (dates unknown), a writer and lecturer in fine arts at Columbia University during the 1920s. Hart was a childhood friend of

Antheil's who lived in Trenton, New Jersey and New York City throughout the decade in which they exchanged letters.

Scope and Content Note

The George Antheil Correspondence to Stanley Hart spans the period 1919-1931, with the majority of materials dating from 1922-1923. Included are letters, postcards, and telegrams from Antheil to Hart, in addition to several letters to Antheil from Mary Hollister, Ethel Leginska, and Annette Williams, and three letters from unidentified authors to Hart. The letters chronicle Antheil's personal and professional exploits during his European tour, which began in 1922. In addition to commentary on cities he visited, concerts he performed, and musical pieces he was working on, Antheil also confided in Hart details of his personal relationships. The correspondence offers a unique perspective on the life of this influential futurist composer and his acquaintances.

Organization of the George Antheil Correspondence to Stanley Hart

The George Antheil Correspondence to Stanley Hart is organized in 1 series:

- Correspondence, 1919-1931

Description of Series

Container

BOX 1

Series

Correspondence, 1919-1931

Container List

<i>Container</i>	<i>Contents</i>
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BOX 1	Correspondence, 1919-1931
BOX-FOLDER 1/1-10	Antheil to Hart, 1920-1931, undated
BOX-FOLDER 1/11	Antheil to Hart, 1920-1931, undated Envelopes
BOX-FOLDER 1/12	Hollister, Mary to Antheil, 1922
BOX-FOLDER 1/13	Leginska, Ethel to Antheil, 1922
BOX-FOLDER 1/14	Williams, Annette to Antheil, 1922
BOX-FOLDER 1/15	Unidentified to Hart, 1919-1922